3
I am ALICE
BODY SWAP IN WONDERLAND
ART BY
AYUMI KANOU
STORY BY
VISUALWORKS

CHARACTERS

I AM ALICE

ALICE

The girl who is now in Makoto's body. Strong, likeable, and obsessed with weapons.

♂

Body swap?!

♀

MAKOTO

The protagonist, dragged into Wonderland--and into a girl's body. Essentially good-natured.

THE WHITE RABBIT

Captain in the King of Hearts' army. A responsible, brotherly type, he keeps the more chaotic elements in line.

THE HATTER

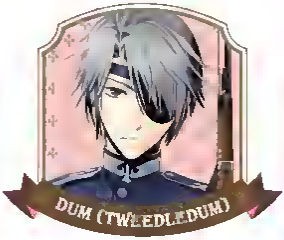
Soldier in the King of Hearts' army. Sharp-tongued and sadistic, he shouldn't be trusted too far.

THE CHESHIRE CAT

Palace cat who gradually transformed into a human boy. A playboy with a heart of gold.

THE DORMOUSE

A beautiful gentleman who left the army to indulge his love of naps. Far more dangerous than he appears.



DUM (TWEEDLEDUM)

Formerly under the direct supervision of the king, he is now the leader of the rebel army. Taciturn and serious.

THE KING OF HEARTS

The ruler of Wonderland. A ruthless, ambitious leader for whom the ends may very well justify any means.

THE KING OF HEART'S VALET

Loyal retainer trusted completely by the king.

Access BLobby from right here to play the social game *I Am Alice: Box x Boy!!*

The new *I Am Alice* game!! Get your original body back--by winning a fashion contest?!

Click on the Login/Registration button.
Price: Free!
Note: Charges may apply for some items.

http://gadget.blby.jp/6

The Story So Far

Makoto, all-around average high school student, is abruptly sucked into a mysterious library book and finds himself in the world of Wonderland--and body-swapped with Alice!? Makoto and Alice need to get back to their own worlds (and bodies!), so they head for a magical gate in the palace of the King of Hearts, along with the White Rabbit, the Hatter, the Dormouse, Cheshire, and Dum. After many adventures, they make it to the King of Hearts' palace, but at the sight of Makoto's (or rather, Alice's) face, the king becomes enraged and sends Makoto and the Hatter deep into the woods!

♥ CHAPTER 11 ♥
WHERE AM I? WHO AM I?!
WHERE...
AM I...?
I... I WAS DRAWN INTO THIS WORLD...
I SWAPPED BODIES WITH THAT GUN-NUT ALICE...

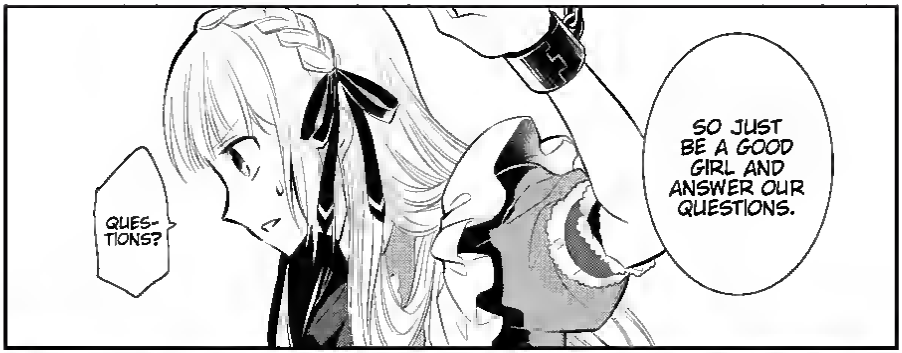
AND THEN I MET THOSE GUYS.
WE WENT ON AN ADVENTURE, HEADED FOR THE PALACE OF THE KING OF HEARTS...
"THAT FACE OF YOURS ..."

"IT OFFENDS ME!!"
FOR REASONS THAT I TOTALLY DON'T GET, THE KING SENT ME AWAY...
WHAT IS THIS?
I FEEL LIKE I DON'T KNOW ANYTHING ANYMORE--
WHAT AM I?
CLANG!

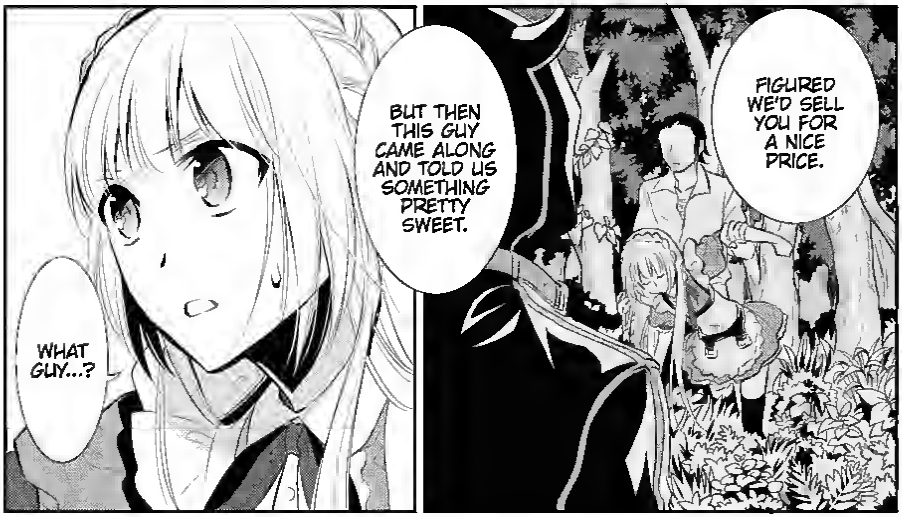
Unh...
WHERE --?
?
CLANG
?!
CHAINS?! WHAT THE HELL?!
FINALLY AWAKE, HUH...

LITTLE PRINCESS?
WHA --?!
WHO ARE YOU?!
WHERE AM I?!
MMM, I LIKE YER ENERGY.
GOTTA LOVE A CHICK WITH SOME SPIRIT.
MAKES BREAKING HER ALL THE SWEETER.
GRIN

THESE GUYS ARE SERIOUSLY CREEPY.
I'M ALONE?
IT FELT LIKE THE HATTER WAS SENT FLYING WITH ME--
CLANK
CLANK
WE'RE DEEP IN THE WOODS HERE.
THOSE PRETTY LITTLE LEGS WON'T HOLD OUT, AND AIN'T NO ONE AROUND TO HELP YOU.
NO USE TRYING TO RUN, EITHER.


QUES-
TIONS?
SO JUST BE A GOOD GIRL AND ANSWER OUR QUESTIONS.

WE FOUND YOU PASSED OUT IN THE WOODS.


WHAT GUY...?
BUT THEN THIS GUY CAME ALONG AND TOLD US SOMETHING PRETTY SWEET.
FIGURED WE'D SELL YOU FOR A NICE PRICE.

HE SAID THAT YOU KNEW SOMETHING THAT'D BE "BENEFICIAL" TO US.
HUH?!
I DON'T KNOW ANY-THING!
COME ON, NOW.

THEY DON'T LET US COMMONERS KNOW WHERE THE PALACE IS.
ONLY HIGH-LEVEL SOLDIERS COMING AND GOING FROM THE PALACE HAVE THAT KNOWLEDGE.

SURE YOU DO.
YOU KNOW WHERE THE PALACE OF THE KING OF HEARTS IS.
!!

THAT GUY TOLD US A SOLDIER'D BROUGHT YOU TO THE PALACE.
THAT'S RIGHT. WHITE RABBIT SAID THE LOCATION OF THE PALACE WAS A TOP MILITARY SECRET.
AND CHESHIRE ONLY KNEW BECAUSE HE USED TO LIVE THERE.
SO C'MON, TELL US.
Snicker
Snicker
TELL US WHERE THE PAL-ACE IS.
WHY DO YOU WANT TO KNOW THAT?
RIGHT.
A LOTTA FOLK IN THIS COUNTRY AREN'T TOO HAPPY WITH THE KING

THEY'VE LOST THEIR HOUSES AND THEIR FIELDS 'CAUSE OF THOSE MONSTERS HE SENDS OUT.
SO WE LIGHT A FIRE UNDER THEM, GET 'EM TO STORM THE PALACE.
FORM A MOB.
AND IN ALL THE CHAOS, WE WALK AWAY WITH THE PALACE TREASURES.
Ha ha ha!
WHAT THE --?!
THE GATE TO TAKE ME BACK TO MY OWN WORLD IS IN THAT PALACE.
MY FRIENDS MIGHT STILL BE THERE TOO!

AND THERE'S STILL THE WHOLE QUESTION OF THE KING OF HEARTS--!
YOU GOTTA BE KIDDING ME!!
WHO IN THEIR RIGHT MIND WOULD HELP WITH A PLAN LIKE THAT?!
YOU'RE NOT GETTING SQUAT FROM ME!!
KLAK
IF SHE DON'T WANNA TALK, WE JUST GOTTA MAKE HER WANT TO.
PFFT!
SEE! I TOLD YOU TO KEEP YOUR DAMN MOUTH SHUT!
DOESN'T MATTER, THOUGH, DOES IT?

SNAP
WHICH
HE'S GOING TO HIT ME--?!
HUH --?
SEE? IF YOU DON'T OPEN THEM PRETTY LIPS...
SHF
I'LL DO THINGS TO YOU THAT'LL SEAL YOUR LIPS FOR GOOD.
SHUDDER

EEAH!
OR HEY, DON'T.
THIS WAY, I GET TO HAVE A LITTLE FUN.
THAT'S--!
THEN TELL US WHERE THE PALACE IS.
CLANK
STOP! DON'T TOUCH ME!!
CLANK
THIS IS NOTHING LIKE DORMOUSE AND CHESHIRE GLOMPING ONTO ME.
I THINK I'M GONNA BE SICK!!
AAH...
YOU SMELL GOOD...
Gasp
THIS ISN'T EVEN MY BODY!!
GET YOUR DIRTY HANDS OFF ME!!

MAYBE SHE WENT NUTS OUT OF FEAR?
I'M NOT SCARE--
EAUGH!
HUH? WHAT'S SHE BABBLING ABOUT?
I'M ACTU-ALLY A GUY!!
YOU'RE JUST PUNISH-ING YOUR-SELF!!
I AM SCARED.
I FEEL SICK.
PLEASE, SOMEONE HELP--
DAMMIT! WHY AM I SHAKING?!

THE HATTER!!
BANG
10/6
HATTER !!
THERE YOU ARE.
YOU CERTAINLY ARE A HANDFUL.

WHO THE HELL ARE YOU?!
STOP! HE'S A SOLDIER! HE WON'T GO DOWN THAT EASY!!
BLAM
BLAM
NOT TO TAKE OTHER PEOPLE'S THINGS?
AAAAAAAA
AAAH
DIDN'T YOUR MOTHER EVER TEACH YOU...
UGH!

WHO THE HELL ARE YOU?!
STOP! HE'S A SOLDIER! HE WON'T GO DOWN THAT EASY!!
BLAM
BLAM

NOT TO TAKE OTHER PEOPLE'S THINGS?
GAAA
AAAA
BLAM
DIDN'T YOUR MOTHER EVER TEACH YOU...
NGH!

10/6
WHAT'S WITH THE BIG EYES?
WERE YOU THAT LONELY WITHOUT ME?
AS IF!
YOU OKAY?
YOU DON'T LOOK INJURED.

CRAP.
JUST SEEING HIS FACE, I FELT SO RELIEVED I COULD PRACTICALLY CRY...
HM?
PLIP
YOU LOOK KINDA PALE...
BLOOD?!
YOU'RE HURT?! WHEN DID THAT HAPPEN ?!
THE KING OF HEARTS CHOSE TO SEND ME STRAIGHT INTO A MONSTER'S DEN.
THEY GAVE ME A TOUCH OF TROUBLE GETTING OUT.
IT WOULD SEEM HE REALLY DOES HATE ME.

SMASH
WATCH --!
WE HAVE TO TREAT YOU RIGHT AWAY...
WOBBLE
NEITHER OF YOU ARE GETTING OUT OF HERE ALIVE!
HAT-TER!!
GOD-DAMMIT! LOOK AT THE NUMBER THIS BASTARD DID ON US!
HOLD IT RIGHT THERE!!
I HAVE TO DO SOME-THING...!
DAMMIT! HATTER'S IN REAL TROUBLE!

KA-CHAK
REALLY ?
GO AHEAD AND SHOOT ME IF YOU CAN.
GET AWAY FROM THE HATTER!!
IF YOU DON'T...
I'LL SHOOT !!
I MEAN, YOU'RE SHAKING LIKE CRAZY.
TREMBLE
TREMBLE

RELAX, ONCE WE'VE HAD OUR FUN, WE'LL SEND YOU ALONG AFTER HIM.
NOW DIE!
THUMP
DAMMIT! IN ALL THE FIGHTS UP TO NOW, I'VE BEEN PROTECTED.
I'VE NEVER FIRED A GUN.
THUMP
ESPECIALLY NOT AT A PERSON--!
NO!
BAM
STOP !!

KOFF
KLAK
YOU SHOULDN'T HAVE WASTED YOUR CHANCE.
NEXT TIME, DON'T CHIT-CHAT SO MUCH.
SLUMP
THUD

GRUNCH!
NOW THEN.
NGGAAAAH!
WHO WAS THE RING-LEADER? IT'S *YOUR* TURN TO SPILL YOUR GUTS.
AT LEAST, THAT'S WHAT I'D LIKE TO SAY...
BUT LUCKY FOR YOU, WE'RE **LEAVING** THIS ROTTEN PLACE.

IF YOU COME AFTER US...
I WILL DESTROY YOU.
ARE YOU OKAY?

I'M FINE.
WHAT'S MORE IMPORTANT IS THAT WE HURRY AND TREAT YOUR INJUR--
GRAB
YOU'RE A TERRIBLE LIAR.
YOU DON'T LOOK FINE AT ALL.

I HATED BEING SO HELPLESS, BUT I COULDN'T FIGHT BACK.
I WAS JUST SCARED.
SHAKING.
I...
I COULDN'T DO ANY-THING.
EVEN THOUGH I KNEW I HAD TO HELP YOU, I JUST COULDN'T DO IT...!
MAKOTO.
THERE'S NO NEED FOR IT.
DON'T SOIL YOUR HANDS ON THAT KIND OF FILTH.
NO!

I'M A GUY!!
SURE, I DON'T LOOK IT, BUT I'M STILL A GUY!!
BUT...
BUT MY HEART...
IT'S LIKE I'VE LOST ALL MY STRENGTH.
ぺたん
I WAS SO SCARED ...!!

I CAN'T SEEM TO STOP CRYING.
HOW CAN I FEEL THIS SAFE IN HIS ARMS?
MAKOTO...

HO, WHAT'S THIS?
MAYBE I...
REALLY AM TURNING INTO A GIRL.
CHAK
DID YOU LET THAT GIRL GET AWAY?
P-PLEASE WAIT!
USE-LESS LOT.
AND AFTER ALL MY TROUBLE TO SHARE SOMETHING SO DELICIOUS WITH YOU.
HMMM.
YOU TAKE SIXTY--NO, SEVENTY PERCENT! WHADDAYA SAY?!
AND THEN WE CAN SPLIT THE PALACE LOOT!
I CAN GET THE GIRL BACK AND MAKE HER SPILL HER GUTS!!

NO THANKS.
KRUSH
FWWWWSH
NGAAAH?!
HRK!
I'VE FOUND SOMETHING FAR MORE INTERESTING.

A TOY THAT'LL TURN THIS WHOLE COUNTRY UPSIDE-DOWN.
AND I'M THE ONE WHO GETS TO PLAY WITH IT.

I AM ALICE

I AM ALICE

CHAPTER 12

THE POISONER'S LABYRINTH

MAKO-TOOO!!
MAKOTO!! HATTER!!
WHERE ARE YOU?!
IF YOU CAN HEAR ME, SAY SOME--
HMM?

WE JUST BARELY MANAGED TO MAKE IT OUT OF THE PALACE.
IF OUR PURSUERS CATCH US, WE'LL LOSE ANY CHANCE TO GO LOOKING FOR THEM AT ALL.
SETTLE DOWN, ALICE!!
BUT--!
WE'RE NEVER GOING TO FIND THEM THIS WAY.
WHITE RABBIT IS EXACTLY RIGHT.
WE CANNOT LOSE OUR HEADS.
DUM...

THE KING MOST LIKELY USED A SPELL TO SEND PEOPLE TO RANDOM LOCATIONS.
I SHOULD'VE FORCED HIM TO TELL US WHERE HE SENT THEM.
I'M SORRY... I FAILED YOU.
NO! IT'S NOT YOUR FAULT, DUM!
THOSE TWO GOTTA BE AROUND SOMEWHERE, RIGHT?
ISN'T THE KING GOOD FRIENDS WITH THE HATTER?
BUT HE USED THE SPELL ON HIM TOO--

I CAN'T BELIEVE IT.
CHESH-IRE...
I COULDN'T CARE LESS ABOUT THE HATTER.
BUT THAT JERK TOLD MY MAKOTO THAT HE DIDN'T LIKE HER FACE.
OF COURSE, I LOVE MAKOTO FOR HER HEART, NOT HER FACE.
STILL, I WON'T BE SATISFIED UNTIL I CAN RIP THAT BASTARD TO SHREDS.
SPEAK-ING OF...
"THAT FACE OF YOURS ..."
"IT OFFENDS ME!!"
THE KING'S BEHAVIOR WAS NO RANDOM OUTBURST.

HAS MAKOTO-- OR RATHER, I SHOULD SAY ALICE...
HAVE YOU EVER MET THE KING OF HEARTS BEFORE?
OF COURSE NOT!
WAIT...
MAYBE IT WASN'T ME, BUT--

ALICE'S OLDER SISTER?
RIGHT.
SHE SHOWED ME A PICTURE.
ALICE... LOOKS JUST LIKE HER.
AND ALICE THINKS HER SISTER ALSO CAME TO THIS WORLD.
MAYBE *SHE* MET THE KING.
OF COURSE.
ALL THE PIECES ARE FALLING INTO PLACE.

REMEMBER WHAT CHESHIRE SAID.
THE KING WAS BETRAYED BY SOMEONE HE LOVED AND WENT MAD--
YOU'RE NOT SAYING THAT ALICE'S SISTER AND THE KING WERE... CLOSE, AND SHE BETRAYED HIM, ARE YOU?
I CAN'T SAY FOR CERTAIN.
BUT GIVEN HIS PERSONALITY, I COULD SEE IT.
Rurrr...
SO HE LASHED OUT AT US BECAUSE OF A GRUDGE AGAINST "YOUR" FACE.
AHOOO
JUST THE SORT OF CHILDISH BEHAVIOR I'D EXPECT FROM HIM.

I STILL CAN'T BELIEVE HE'D HURT A CLOSE FRIEND FOR SOMETHING THIS TRIVIAL...
HE REALLY IS THE WORST.
PAT
DON'T FRET.
WE'LL HURRY BACK TO THE CASTLE, I'LL PUNCH SOME SENSE INTO THE MAN, AND ALL WILL BE WELL.

HMM...
SO THIS IS YOUR OLDER SISTER?
SHE REALLY DOES LOOK JUST LIKE YOU.
IT IS POSSIBLE THAT SHE MET THE KING.
RIGHT... IT DIDN'T SEEM LIKE SHE WAS AT THE KING'S PALACE EITHER.
TAK
EXCUSE ME, FOLKS.
BUT MY SISTER WOULD NEVER BETRAY ANYONE!
AND I DON'T EVEN KNOW WHERE SHE IS RIGHT NOW.

YOU CAME FROM THE KING OF HEARTS' PALACE?
IS HE-- IS THE KING ALL RIGHT?
AH!
YOU --!!
CRUNCH

10/6
THE HATTER SAID, "DON'T FRET,"...
TMP
TMP
HEY, WHY DON'T WE STOP AND TAKE A BREAK?
ARE YOU TIRED?
NO, NOT ME!
BUT HAVING A GOOD FRIEND TREAT YOU LIKE THAT, IT'S GOT TO BE A SHOCK.
HIS INJURY'S NOT SERIOUS, BUT IT SEEMS LIKE HE LOST A LOT OF BLOOD BEFORE HE FOUND ME.

WE DON'T KNOW WHAT'S LURKING IN THESE WOODS.
IT'S TOO DANGEROUS TO STOP NOW.
YOU LOOK KINDA PALE, SO I THOUGHT...
I'M FINE.
YEAH, I GUESS YOU'RE RIGHT...
DAMMIT! ALL I DO IS JUST CHASE MY THOUGHTS ROUND AND ROUND. I'M TOTALLY USELESS...
WHAT SHOULD I DO? I CAN'T STAY LIKE THIS--!

Gasp!
WHAT IF THE HATTER DIED?!
HM, THESE WOODS ARE DEEP...

I HAVE ABSO-LUTELY NO IDEA HOW TO GET OUT.
HUH? OH, THAT'S--
YOU REALIZE.
YANK
WE'RE COMPLETELY ALONE HERE.
WHAT ?!
ARE YOU OUT OF YOUR MIND?! AT A TIME LIKE THIS?!
EXACTLY. WHAT BETTER TIME THAN THIS TO DEEPEN OUR BOND?
THAT MAKES NO SENSE!!

I MEAN, I KNOW HE'S A SOLDIER AND ALL, BUT HE'S SURPRISINGLY MUSCULAR.
WOW, HE'S PRETTY RIPPED...
NH!
I SAID, LET GO--!
SHOVE
SHOVE
THAT CHEST... WHERE I...!
AAAAAH!!
I'M TOTALLY EMBARRASSED JUST THINKING ABOUT IT!!

I SHOULDN'T HAVE CRIED LIKE THAT. I'M SUPPOSED TO BE A GUY.
...IT WAS A PRETTY SCARY SITUATION.
AL-THOUGH ...
GASP
LET ME DISINFECT YOUR WOUNDS, TOO.
DISINFECT? I'M NOT HURT.
OH YES, THOSE SACKS OF GARBAGE DID HURT YOU.
THEY HURT YOUR HEART.

HEY!
ST--!
SO, I'LL DISINFECT IT.
HAT-TER ...!!
THIS IS DIFFERENT FROM WHAT THOSE THUGS DID TO ME.
I'M NOT SCARED, BUT...

MY MIND'S WHIRLING--!!
DIS-INFECTION COMPLETE.
Hah
YOU'RE LOOKING RATHER FLUSTERED.

WHAT, NONE OF THE USUAL PROTESTS ABOUT HOW YOU'RE REALLY A GUY?
SH-SHUT UP.
I JUST ZONED OUT FOR A MINUTE!
HMM. SO YOU FIND ME THAT DREAMY, THEN?
N-NO!!
THINK OF ME AND FORGET THOSE RUFFIANS.
F-FORGET THEM...?

10/6
HE MANAGED TO WIPE THEM OUT OF MY MIND.
I WAS WORRIED ABOUT HIM, BUT HE'S THE SAME AS EVER.
OF COURSE, HE WAS PROBABLY JUST TRYING TO CHEER ME UP.
STILL, IT'S STUFF LIKE THIS...
...THAT MAKES ME WANT TO HELP YOU.
HMMM.

SO YOU'RE MAKING TIME TO FLIRT IN A PLACE LIKE THIS.
TSUK
WHO'S THERE ?!
WELL, LOOK AT YOU TWO.

SORRY TO INTERRUPT YOUR CHARMING LITTLE TRYST.
WHO ARE YOU?!
ARE YOU A FRIEND OF THOSE GUYS BACK THERE?!
FRIEND --?
COME, COME. DON'T GO LUMPING ME IN WITH THAT TRASH.
DISGUST-ING.

IT MAKES ME WANT TO KILL YOU.
HE MEANS IT--!!
SO, JABBERWOCK, OR WHATEVER YOU ARE. WHAT DO YOU WANT?
I DON'T SUPPOSE YOU'D BE SO OBLIGING AS TO TELL US THE WAY OUT OF THESE WOODS?
DON'T BE SILLY.
THIS GUY'S DANGEROUS!
Giggle
PLEASED, I'M SURE?
I'M THE JABBERWOCK.
Giggle

YOU CAME FROM THE PALACE OF THE KING OF HEARTS, YES?
!

AND? YOU'RE PLANNING ON GOING BACK?
WHAT WILL YOU DO THEN?

STOP. STOP RIGHT THERE.
THAT'S OBVIOUS... THE KING OF HEARTS IS CONTROLLING MONSTERS AND MAKING THEM ATTACK THE TOWNS, ISN'T HE?
WE HAVE TO STOP HIM--
THAT SIMPLY WON'T DO~! THOSE ATTACKS ARE SO GOOD FOR BUSINESS.
BUSI-NESS?!

POISONS TO KILL ANNOYING PEOPLE WITHOUT LEAVING A TRACE.
DRUGS TO ESCAPE UNPLEASANT REALITY FOR A TIME.
I MAKE AND SELL A VARIETY OF SUBSTANCES.
THOSE TWO BACK THERE WERE CUSTOMERS OF MINE.
THE WORSE THIS COUNTRY GETS, THE RICHER I GROW.
WH--?!
SO YOU ACTUALLY --?!
BUT EVEN MORE THAN THE MONEY...
IT'S FUN.

WATCHING HUMANS DRIVEN MAD BY DRUGS, THAT IS.
IT'S REALLY DELIGHT-FUL!!
I SHALL DRIVE EVERYONE IN THIS ENTIRE COUNTRY MAD!!
MADDER... AND MADDER!!
MWA HA HA HA HA!
HE'S ...

HE'S GOTTA GO DOWN!!
BANG
YOU DO KNOW YOU'RE SAYING ALL THIS IN FRONT OF A SOLDIER CHARGED WITH PROTECTING THE PEACE, HM?
I CAN ARREST YOU, YOU KNOW.
HA!

CAN'T HAVE THAT, CAN WE?
CHANG
BIG WORDS FROM A MAN WHO CAN BARELY STAY ON HIS FEET.
RUSTLE
STILL, YOU'RE IN MY WAY.
FWAAA
WHA--?!
THIS SMOKE--!!
MAKOTO! DON'T BREATHE IN!!
CLASP

HATTER !!
NGH!
SHUDDER
HATTER !!
HOLD ON, HATTER!!
DON'T WORRY. THIS DRUG WON'T KILL YOU.
BUT YOU WILL LOSE CONSCIOUSNESS AND TURN INTO AN UNTHINKING DOLL.

BAS-
TARD
!!
STARTING WITH THE WEAKEST ONE.
FOR PEOPLE LIKE YOU WHO NATTER ON ABOUT JUSTICE, IT'S MORE DISGRACEFUL THAN DEATH, ISN'T IT?
WOBBLE
UNH...!
MY HEAD--!

A LABYRINTH?!
WHAT IS THIS?
AN ILLUSION ...?
Giggle
'Twas brillig, and the slithy toves Did gyre and gimble in the wabe;
Giggle
Giggle
All mimsy were the borogoves, And the mome raths outgrabe.
VWWM
?!
THK
THK
THK

VWWM
?!
THK
THK
THK

A LABYRINTH?!
WHAT IS THIS?
AN ILLUSION ...?
Giggle
'Twas brillig, and the slithy toves Did gyre and gimble in the wabe;
Giggle
Giggle
All mimsy were the borogoves, And the mome raths outgrabe.

HATTER ?!
WHERE ARE YOU?!
10/6
HEH HEH HEH! YOU SEEM LIKE FUN. LET'S PLAY A LITTLE GAME.
IF YOU MAKE IT OUT SAFELY, I'LL GIVE YOU YOUR PRINCE BACK.
BUT IF YOU GET LOST IN THE LABYRINTH...
YOU'LL BECOME A MINDLESS DOLL, TOO.

AH HA HA HA! MWA HA HA HA!!
BAS- TARD ...
HM?
YOU GODDAMN BASTARD!!
I'M GOING TO TEAR YOU APART!!
JUST YOU WAIT!!
OOOH.

HOLD ON, HATTER!!
NOW I REALLY WANT TO MAKE YOU MY DOLL AND PLAY WITH YOU.
I'M DEFINITELY GOING TO SAVE YOU!
THIS TIME FOR SURE--!!

I AM ALICE

I AM ALICE

One, two! One, two! One, two!
Huff
Beware the Jabberwock, my son! The jaws that bite, the claws that catch!
He took his vorpal sword in hand: Long time the manxome foe he sought
NOW...
CAN THE LITTLE LOST KITTEN MAKE IT TO THE HANDSOME PRINCE?
♥ CHAPTER 13 ♥
NOT LOST ANYMORE!!

LET'S SEE...
THE LABYRINTH ITSELF IS SIMPLE.
I SHOULD BE ABLE TO GET TO THE END PRETTY FAST.
THIS WAY, I THINK.
TRK
NGH!
WOBBLE
HOLD ON, HATTER!
I'M COMING TO RESCUE YOU!

WHAT'S THIS? A DOOR?
KA-
CHAK
POP
CHECK-POINT?
THAT'S RIGHT!!
IN ORDER TO PASS, YOU MUST ANSWER MY LITTLE RIDDLE!!
WELCOME TO THE FIRST CHECK-POINT!!

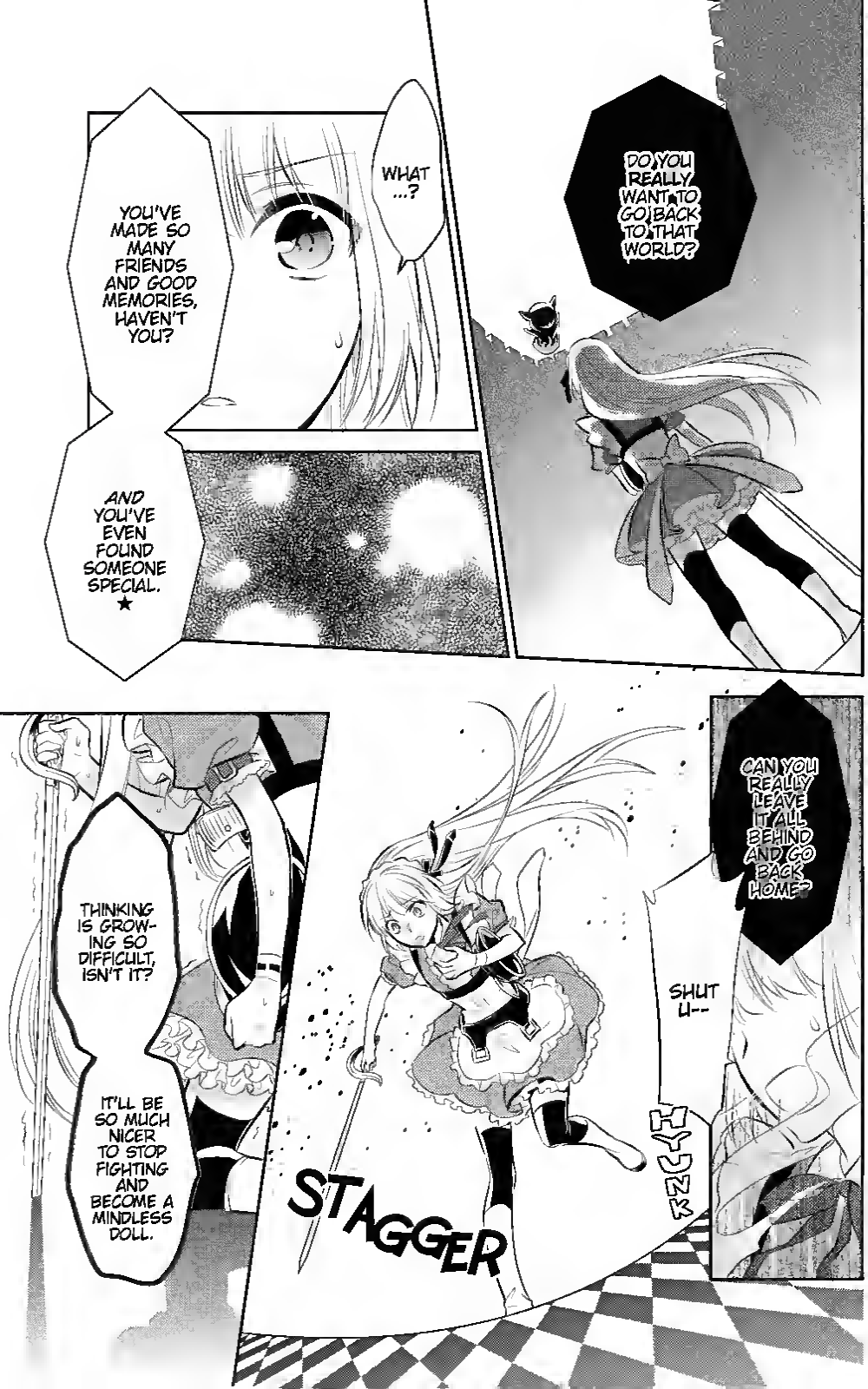
HANDY ITEMS?
IF YOU CAN SOLVE THE RIDDLE, YOU'LL GET ONE OF THESE HANDY ITEMS, VERY USEFUL TO YOU IN YOUR FIGHT~!
I'M IN A HURRY!!
I DON'T HAVE TIME TO PLAY YOUR LITTLE GAME!!
OH REALLY~?
SO YOU HAVEN'T GOT ENOUGH STRENGTH LEFT TO THINK ANYMORE?
Grr!
FINE!

I'LL DO IT!!
THEN HERE IS THE RIDDLE! ♪
ARE YOU A GIRL?
OR A BOY?
TAKE THE MIRROR IF YOU'RE A GIRL...
...OR THE SWORD IF YOU'RE A BOY.
THAT'S EASY.
I'M A BOY!!

ANOTHER CHECK-POINT...
THIS WORLD AND THAT WORLD.
IN WHICH WORLD DO YOU BELONG?
WHICH WORLD --?
MY FRIENDS IN THIS WORLD MEAN A LOT TO ME.
BUT...

AT SOME POINT, I HAVE TO GO HOME...
I LIVE IN THAT WORLD.
THAT'S EASY.
SPLENDID! ♪
BOOM
GAH!!
CHOOSING THAT WORLD MEANS...
YOU DON'T CARE WHAT HAPPENS TO THIS ONE, RIGHT? ♪
WHAT ARE YOU--?! JABBER-WOCK!!
THAT'S SICK!!

I'M NOT THE ONE COMING UP WITH THE RIDDLES YOU KNOW.
THEY'RE ILLUSIONS THAT SHOW THAT YOU'RE LOSING YOUR WAY.
GET LOST! GET LOST!
Ngh--!
SO LOST THAT YOU DON'T KNOW THE WAY OUT OR EVEN WHO YOU ARE!
MY HEAD IS SO HEAVY...
CHECKPOINT NUMBER THREE-EEE...
RIII-DDLE~!


DO YOU REALLY WANT TO GO BACK TO THAT WORLD?
WHAT ...?
YOU'VE MADE SO MANY FRIENDS AND GOOD MEMORIES, HAVEN'T YOU?
AND YOU'VE EVEN FOUND SOMEONE SPECIAL. ★
CAN YOU REALLY LEAVE IT ALL BEHIND AND GO BACK HOME?
SHUT U--
HYUNK
STAGGER
THINKING IS GROWING SO DIFFICULT, ISN'T IT?
IT'LL BE SO MUCH NICER TO STOP FIGHTING AND BECOME A MINDLESS DOLL.

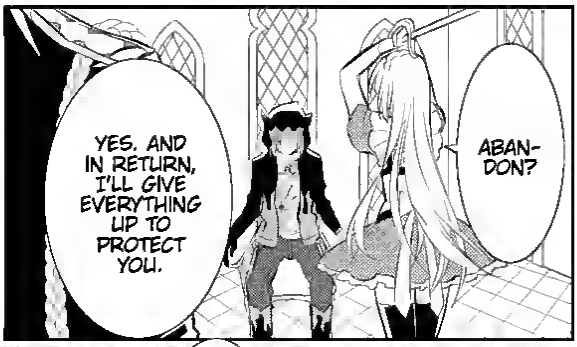
I JUST WANT TO SAVE THE HATTER!!
SHUT UP...!!
I'VE HAD ENOUGH OF THIS FARCE!!
Giggle
THAT SO?
Giggle
MAKOTO.
Z-ZNYAA

HATTER ?!
ARE YOU OKAY?!
YES.
YOU CAME TO RESCUE ME.
I'M FINE NOW.
THANK GOOD-NESS.
Phew...
YOU'RE FINALLY SAFE.

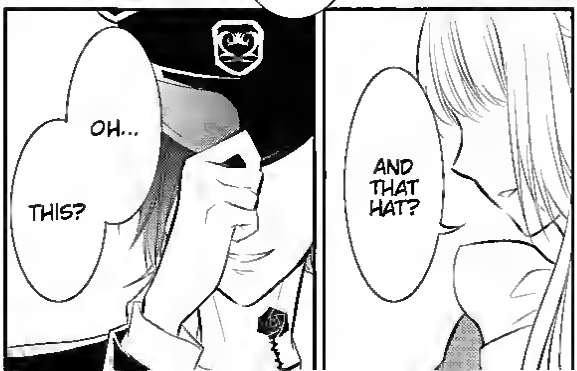
I'M SO GLAD...!
EVERY-THING THAT'S HAPPENED HERE.
IT'S ALL BEEN HIS DOING, HASN'T IT?
JABBER-WOCK!!
DAMMIT! IT'S HIS FAULT WE HAD TO GO THROUGH ALL OF THIS!
USE THAT SWORD.
STILL, SOME-THING DOESN'T SEEM QUITE RIGHT.
KILL HIM.
SO, MAKOTO ...

KILL HIM?
EXACTLY.
LET'S FINISH HIM OFF.
IF WE DO...
YOU AND I CAN FINALLY BE TOGETHER.
TOGETHER ...?
RIGHT.
JABBERWOCK'S GETTING RICH OFF OF DANGEROUS DRUGS.
HE'S EVIL.

I HAVE TO KILL HIM.


YES. AND IN RETURN, I'LL GIVE EVERYTHING UP TO PROTECT YOU.
ABAN-DON?

WONDER-LAND.
OUR FRIENDS.


OH...
THIS?
AND THAT HAT?

THAT'S IT, MAKOTO.
ABANDON EVERYTHING ELSE AND BECOME ONE WITH ME.

SKRRK
I DON'T NEED THIS OLD THING ANYMORE.
WHAT ARE YOU---?!
MA-KOTO!
DON'T SAY MY NAME LIKE THAT!!

HE LOVES THAT HAT THE KING OF HEARTS GAVE HIM MORE THAN ANYTHING ELSE!
10/6
THE HATTER WOULD NEVER DO THAT!!
AND HE REALLY DOES LOVE THIS COUNTRY AND OUR FRIENDS, TOO!!
I KNOW THE HAT-TER!!

AND YOU'RE NOT HIM!!
HEH!
MWA HA HA HA!
LOOK AT YOU, SEEING THROUGH THE ILLUSION!!
JABBER-WOCK!! YOU!!
THEN THAT'S --?!

YES, THE HAT-TER!!
YOU WERE TRYING TO MAKE ME KILL THE HATTER?!
HOW BIG OF A SLEAZEBAG CAN YOU BE?!
Oopsy!
THAT WAS MY PLAN.
GRAB
FWWSH

SHOVE
WHA--?!
THAT'S A STAGE CLEAR BONUS.
YOU INTRIGUE ME..
IT'S PROBABLY JUST POISON!
PERHAPS. WHO CAN SAY?
IT'LL WAKE YOUR LITTLE PRINCE UP.
AND HEAL HIS INJURIES, TOO.
DRINK ME

GET LOST! GET LOST!
WHILE YOU'RE LOST, HE'LL PROBABLY DIE!
NGH!
BYE-BYYYYE!
WE'LL PLAY AGAIN ANOTHER TIME!
WAIT!!
JABBER-WOCK--!!
KRSSSH

I HAVE TO SAVE THE HATTER.
NO, THE IMPORTANT THING NOW IS...
DAMMIT!
WHAT THE HELL IS HE?!
DRINK ME
I TOTALLY DON'T TRUST THIS MEDICINE...
BUT THIS IS NO TIME TO HESITATE!!
HATTER, DRINK THIS.
POUR

IT'S NO GOOD. HE'S UNCON-SCIOUS...!
HOW CAN I GET HIM TO DRINK IT--?!
ARGH! I GET IT!!
I CAN'T HESITATE!!
GLUG

I MEAN, THIS ISN'T MY BODY.
BOY OR GIRL?
DO YOU WANT TO GO HOME OR NOT?
I HAVE A LOT TO BE LOST ABOUT.
BUT...

I REALLY DO WANT TO SAVE HIM.

UNH...
MY PAIN IS GONE...
SO YOU'RE AWAKE?
MA-KOTO...
WHAT HAPPENED TO THE JABBER-WOCK?
HE TOOK OFF.
I SEE.

AND, YOU... YOU'RE SURPRISINGLY HIGH MAINTENANCE.
EVEN THOUGH YOU ALWAYS TEASE ME AND ACT ALL COOL.
WHICH IS WHY...
WHICH IS WHY I WAS SUPER WORRIED.
YOU JERK...!

YOU SEEM TO ENJOY CRYING IN FRONT OF ME.
SHUT UP!
YOU SAVED ME, DIDN'T YOU?
THANK YOU, MAKOTO.

I... I KEEP TELLING YOU TO STOP TREATING ME LIKE A GIRL.
Sniffle
BUT...
MAYBE I DO WANT TO STAY LIKE THIS FOR A WH--
SNAP
MAKOTO! GET DOWN!!
HUH?!
NEOW

GUERRIERO
WHA--?!
WHO'S THIS GUY?!
ANOTHER ENEMY?!

CHK
HMM.
GUESS YOU'RE NOT ONE OF THE ILLUSIONS.
SO, YOU'RE REAL, THEN?
THAT'S NO WAY TO GREET A RESCUER.
GRYPHON.
GRY-PHON?
I'VE HEARD THAT NAME SOME-WHERE BEFORE.
HEY!! I FOUND THEM! OVER HERE!!
OOOKAY! WE'RE ON OUR WAY...

NOW~!
POP
GLYS ?!

GLOMP
MA-
KO-
TO!!
WHAT WAS THAT JUST NOW--? MAGIC?!
MA...!

ARE YOU OKAY?! YOU'RE NOT HURT, ARE YOU?!
SQUEEZE
I'M SO GLAD YOU'RE OKAY!!
I WAS SO LONELY, I THOUGHT I'D DIE!

HEY, DORMOUSE! DON'T TOUCH MAKOTO IN WEIRD PLACES! THAT'S MY BODY, REMEMBER!!
HUH?! WHAT ARE YOU TRYING TO SAY, RAT!!
SHUT UP! MAKOTO'S MINE, BODY AND SOUL!
DON'T ALL SHOUT IN MY EARS AT ONCE!!
HATTER.

MAKOTO SAVED ME.
RABBIT-CHAN...
CAN YOU STAND?
I'M GLAD YOU'RE OKAY.
WELL, I DID ALMOST DIE.
REALLY?
THANK GOOD-NESS.
MAKOTO...
UH... UM, ALICE.
I WASHED UP REALLY GOOD IN A SPRING. AND I HAD NO CHOICE, IT WAS TO SAVE A LIFE.
WHAT ARE YOU TALKING ABOUT?
Mumble Mumble
?
?

DRINK ME
IT'S THIS.
THERE'S AN EVIL SMELL ABOUT YOU.
HUH?! WHAT ARE YOU YAMMERING ON ABOUT?!
SPLASH
HEY--!
YOU CAN'T JUST THROW SOMEONE'S STUFF AWAY!!
GOOD RIDDANCE.
IT HAS THE REEK OF A BAD PERSON.
DORMOUSE?
DO YOU KNOW THE JABBERWOCK?

HEY! YOU THERE!
THUK
YOU'RE IN THE PRESENCE OF NO-BILITY!
SHOW SOME RESPECT!
SETTLE DOWN, GRYPHON.
WE'RE ALL FRIENDS HERE.
NO, WAIT. JUST WHO ARE YOU GUYS?
YOU APPEAR OUT OF NOWHERE WITH A SWORD--
WAH! NO, MAKOTO!!
IF YOU PISS OFF GRYPHON, HE'LL EAT YOU UP, STARTING WITH YOUR HEAD!!
NO-BODY'S EATING ANY-BODY!!
OH! THIS IS THE GRYPHON GUY YOU'VE GOT HISTORY WITH.
YEAH, YEAH! THAT'S HIM!!

Pfft!
I'm Gryphon. I serve this lady.
And she is--
I am...
The King of Hearts' elder sister.
The Queen of Hearts.
Whaaaaaaat?!!
Sister?!
The King of Hearts has an older sister?!
In the past, the Queen ruled over this country beside the King.

SEEMS ?
IF YOU'RE HIS SISTER, CAN'T YOU STOP HIM?
NOPE. THAT BRAT NEVER LISTENS TO ANYONE.
AAAH, THAT'S NOT COOL...
I'VE BEEN GONE FOR A WHILE NOW.
AND IT SEEMS LIKE THAT KID IS UP TO HIS USUAL IDIOT TRICKS.
BUT I LEFT WONDERLAND IN THE HANDS OF MY BROTHER WHILE I TOURED THE COUNTRY.
BUT ALL OF YOU TOGETHER MIGHT HAVE A SHOT.
HELP MY BROTHER-- AND SAVE WONDERLAND.
PLEASE.

Whee!
UM... WE'LL DO OUR BEST.
YOU WILL!! GREAT!!
SO I'LL SEND YOU THERE WITH MY MAGIC!
Huh?
OKAY, THEN. I CAN'T GO BACK TO THE PALACE JUST YET.
WHAT ?!
KRRRSH
NOW HOLD ON--
KRRR

ONE SEC-OOOONND !!
Second...
Second...
Second...
PHEW!
IT'D BE GREAT IF THAT KID CAN TAKE CARE OF HIM FOR ME.
I WON-DER.
SHOULDN'T YOU GO SHUT THE KING DOWN BY FORCE?
BESIDES, IT WOULD BE BETTER IF YOU RULED.
THAT WON'T SOLVE ANYTHING AT ALL.
HIS HEART WOULD STILL BE BROKEN.
THAT'S THE HARDEST THING FOR ME TO BEAR.

IF THEY CAN'T HEAL MY BROTHER'S HEART...
I'LL DESTROY...
OH MY...
THAT'S QUITE A TIDBIT, AND FROM A MEMBER OF THE ROYAL FAMILY, NO LESS.

IT APPEARS I'LL HAVE THE CHANCE TO MAKE THIS COUNTRY EVEN MADDER.
AND IT LOOKS LIKE I'LL BE SEEING HER AGAIN.
AH-
AAAAAAH!
OWWW ~!
I'M SO SICK OF THIS!! WHERE ARE WE NOW?!

THIS IS--!
WE'RE IN FRONT OF THE KING'S AUDIENCE HALL.
WHAAAAT?!
WHAT IS THIS?! WE WORKED SO HARD AND TRAVELLED SO FAR, AND NOW, WITHOUT WARNING, WE'RE FACING THE FINAL BOSS?!
WELL... I THINK IT'S GOOD THAT WE WERE ABLE TO RETURN WITHOUT EXHAUSTING OURSELVES.
I CAN'T BELIEVE WHAT I'M HEARING!!
I GET THE IMPRESSION THAT THE QUEEN DOESN'T LISTEN ANY BETTER THAN HER BROTHER DOES.
Oh ho ho!
THEY'RE LIKE THAT...
WHAP
WELL!

WE'RE HERE NOW, CAN'T CHANGE THAT!!
LET'S GO IN THERE AND MESS HIM UP! SOCK THE GUY IN THE JAW!!
WOW, MAKOTO, THAT'S AWFUL MACHO.
I KEEP TELLING YOU, I'M REALLY A GUY!
AND EVEN IF I DO END UP LEAVING YOU...
I'LL NEVER FORGET THE FEELINGS I HAVE FOR YOU GUYS.

I'M NOT LOST ANY-MORE!!
ALL RIGHT!
LET'S DO THIS !!

I AM ALICE

I AM ALICE

KREEEEE
YOU COULD HAVE JUST STAYED AWAY...
HMM.
AND YET, YOU'VE COME BACK TO BE SLAUGHTERED.

♥ FINAL CHAPTER ♥
GOODBYE WONDERLAND?!

HEY, MAKOTO! CHECK IT OUT!!
IS THAT MAYBE THE GATE THAT LEADS TO OUR OWN WORLD?
WE DID IT!! WE CAN FINALLY GO HOME!!
YOU, THERE! GIRL!!
ALICE-- NO, YOU SAID YOU'RE "MAKOTO" NOW, YES?
I KNEW I SHOULD HAVE ELIMINATED YOU.
YOU'RE THE ONE WHO DEVAS-TATED IT!!
OF COURSE, I DIDN'T EXPECT YOU'D SURVIVE IN THIS DEVASTATED COUNTRY.
WHAT WERE YOU THINKING, SENDING MONSTERS TO ATTACK YOUR OWN KINGDOM?!

THEY REALLY ARE JUST LIKE HERS.
SO STRONG-WILLED.
THOSE EYES.
MM. YES, I DO.
QUITE WELL.
"HERS"? YOU MEAN MY SISTER'S?!
MY SISTER... DO YOU KNOW LORINA?!
BUT.
THEN WHERE IS---?!

THAT DOESN'T MATTER NOW.
SOON THIS COUNTRY WILL BE DESTROYED.
THE TOWNS, THE PEOPLE...
UKEOKYE
AND YOU WILL ALL DISAPPEAR!!

YOUR MAJESTY!! PLEASE LISTEN TO US--!!
HYUU
CRACK
NGH!
CRACK
FWWP
THE KING DOES NOT NEED TO HEAR THE RAMBLINGS OF A TRAITOR!
BRO-THER ?!

TO THINK THAT YOU WOULD ALL BETRAY YOUR KING, AFTER WHAT THAT WOMAN DID--
IT IS WORTHY OF DEATH!!
YOU'RE LYING!! MY SISTER WOULD NEVER BETRAY ANYONE!!
BROTHER!!
IF THE KING DESTROYS THE COUNTRY, YOU'LL SUFFER AS WELL!!
ALICE!
IS THAT REALLY WHAT YOU WANT?!

A TRAITOR LIKE YOU WOULDN'T UNDER-STAND!!
MY LIFE BELONGS TO THE KING!
BROTH-ER!!
THE KING'S WILL IS MY WILL!!
DUM HASN'T BETRAYED THE KING!!
THAT'S ENOUGH, DEE!!
SHEK

HE JUST DOESN'T WANT THIS COUNTRY AND THE PEOPLE HE LOVES DESTROYED!!
NONE OF US DO!!
SKREEK

YOUR MAJESTY! PLEASE STOP THIS INSANITY!!
I JUST WANT OUR BEAUTIFUL COUNTRY BACK!!
ALTHOUGH I HAVE NO PARTICULAR DEBT OR OBLIGATION TO YOU...
SLASH
WHEN THE COUNTRY IS THIS CHAOTIC, I CAN'T GET ANY GOOD NAPPING DONE.
SO I'LL THANK YOU TO GROW UP AND START ACTING LIKE A KING.

LEAP
HE'S RIGHT, YOUR MAJESTY!!
PLEASE STOP THIS!
I WANT MY OLD, KIND KING BACK!!
SNAP
CHESH-IRE!!
FWUMP
BACKLINT

10/6
THIS IS THE HAT YOU GAVE ME IN PLACE OF A MEDAL.
MY KING.
STAGGER
HAT-TER...?
HAVE YOU FOR-GOTTEN?
I REMEMBER IT LIKE IT WAS YESTERDAY.
I COULD NEVER FORGET. OCTOBER SIXTH.
A RAINY DAY.

MY HEART WAS SO FULL OF PRIDE.
YOU PROTECTED WONDERLAND AS ITS KING.
AND I SWORE TO PROTECT YOU AS THE KING'S SOLDIER.
AND SO...

I WILL UNDO YOUR MISTAKES!!
I SWEAR ON THIS HAT...
BRING
Your Majesty!!

PLIP
THUK
HNGH!
HOW ANNOY-ING---!
THAT WOMAN!! ALL OF YOU!!
WHY WON'T YOU ALL JUST BE AS I WISH?!
WHY DO YOU ALL LEAVE ME...?!

C'MON, ENOUGH WITH THE DRAMA.
I DON'T KNOW WHAT HAPPENED.
BUT YOUR COUNTRY, YOUR COLLEAGUES, YOUR FRIENDS...
EVEN YOUR MEMORIES OF THEM ARE WOUNDED BY YOUR ACTIONS.

HEH...
SO NEITHER SISTER WILL BE AS I WISH, EH?
NONE OF YOU UNDER-STAND.
THE PAIN OF A HEART BETRAYED BY ITS MOST BELOVED-- LORINA.
WHAT?! NO WAY! MY SISTER WAS DATING YOU?!
SHE WAS.
WE WERE IN LOVE.
I INTENDED TO MAKE LORINA MY QUEEN.

BUT SHE BETRAYED ME AND RETURNED TO HER ORIGINAL WORLD.
I'M GUESSING THAT MEANS ME AND ALICE.
I TRIED TO USE THE GATE TO BRING HER BACK, BUT ONLY PULLED IN OTHER HUMANS...
THEY WERE FAILURES...
Sigh...
SO MY SISTER MADE IT BACK TO OUR WORLD?! THANK GOOD-NESS...!
WHAT?! WHY IS THAT THE ONLY OPTION?!
AND NOW THAT IT'S COME TO THIS, THE ONLY OPTION I HAVE LEFT IS TO DESTROY THIS COUNTRY.
Unbelievable!
HUH?! SO THEN THAT'S THE REASON I GOT DRAGGED HERE?!

IF YOU WANT TO SEE MY SISTER, JUST GO THROUGH THE GATE YOURSELF!
IF I COULD DO THAT, I WOULD HAVE DONE SO LONG AGO.
SWISH
!!
THIS GATE WILL ONLY ALLOW THOSE WHO CAME HERE FROM THE OUTSIDE TO PASS THROUGH IT.
SNAP
NO...
NO WAY--!
ANYONE BORN AND RAISED IN WONDERLAND CANNOT PASS THROUGH.
AND IF I CANNOT PASS THROUGH THE GATE...

GRIND
ARE...
...MY ONLY OPTION IS TO DESTROY THIS COUNTRY FROM THE INSIDE AND LEAVE AN EMPTY SHELL.
GLARE
ARE YOU INSANE?!!
THIS IS EXACTLY WHY MY SISTER RAN OUT ON YOU!!
YOU'RE GONNA DESTROY AN ENTIRE WORLD JUST TO CHASE AFTER MY SISTER!!
IDIOT!! EGOMANIAC!!
THROB
H-HANG ON, ALICE!
ISN'T IT POSSIBLE THAT THEY REALLY DID HAVE A TERRIBLE BREAK-UP?
I DON'T CARE ABOUT THAT!!
I mean, it'd make things a lot easier!!

DEAR KING OF HEARTS ...
THANK YOU FOR ALL YOUR KINDNESSES. I HAD A WONDERFUL TIME HERE.
BUT MY LITTLE SISTER IS WAITING FOR ME TO COME HOME, SO I HAVE TO GO BACK.
COULD YOU SPEAK SO COLDLY AFTER SEEING THE LETTER SHE LEFT ME?
WHAT?! FROM MY SISTER?! LET ME SEE!!
I'VE BEEN SO HAPPY WITH ALL THESE BEAUTIFUL BOYS HERE.
AND WHILE YOU CERTAINLY CAUGHT MY EYE WHEN I FIRST SAW YOU, YOU'RE TOO CHILDISH FOR ME.
MAYBE ONCE YOU'VE GROWN INTO A GOOD MAN WE CAN MEET AGAIN.
WITH LOVE, LORINA

HOW DARE YOU STRIKE THE KING, YOU PEASANT!!
WHAT DO YOU MEAN, HOW DARE I?!
YOU READ THIS LETTER TOO, DIDN'T YOU?! IT'S A TOTAL LIE THAT THEY WERE IN LOVE!!
TH-THAT'S--!
YOU WEREN'T DATING AT ALL!!
THIS JUST... ISN'T THE SISTER I KNOW...
HUH? THAT'S A LITTLE MORE LIGHT-HEARTED THAN I EXPECTED...
SO, THEN.
THIS LETTER IS SIMPLE COURTESY.
SHE DIDN'T FEEL ANY-THING FOR THE KING PERSON-ALLY...
Y-
YOU--

YOU WEREN'T DATING AT ALL!!
THIS JUST... ISN'T THE SISTER I KNOW...
HUH? THAT'S A LITTLE MORE LIGHT-HEARTED THAN I EXPECTED...
SO, THEN.
THIS LETTER IS SIMPLE COURTESY.
SHE DIDN'T FEEL ANY-THING FOR THE KING PERSON-ALLY...
Y-
YOU--

HOW DARE YOU STRIKE THE KING, YOU PEASANT!!
WHAT DO YOU MEAN, HOW DARE I?!
YOU READ THIS LETTER TOO, DIDN'T YOU?! IT'S A TOTAL LIE THAT THEY WERE IN LOVE!!
TH-THAT'S--!

THE KING LOVED LORINA DEEPLY.
I JUST COULDN'T SHATTER THAT ILLUSION...!
Mmph!
AND WHILE YOU BABIED HIM, HE NEARLY RUINED THE ENTIRE COUNTRY!!
YOU'RE SAYING LORINA DIDN'T LOVE ME...?!
RIDICULOUS!!
YOU'RE THE ONE BEING RIDICULOUS
THAT DELIGHTFUL SHOPPING DATE...
DID YOU HONESTLY DO MORE THAN CARRY HER BAGS?
Your Majesty, buy that next?
THE SLEEPING FACE I WATCHED THAT GLORIOUS AFTERNOON...
ZZZ
THAT'S JUST CREEPY.
THE GAME OF SHE-LOVES-ME WITH THE DAISY-- ALL OF IT WAS AN ILLUSION...?!
Loves me
Loves me not
Loves me
Loves me not
Loves me not
Loves me
Loves me not
Loves me
Loves me not
Loves me
YOUR MAJESTY... THAT'S SO SAD.
SO'S HIS BRAIN.
.....

BAM
THE WHOLE THING DROVE ME TO DESPAIR!!
NOW I AM MORE DETERMINED THAN EVER TO DESTROY THIS COUNTRY--
I TOLD YOU!
STOP IT ALREADY!!
PAT
IT'S OKAY, YOU KNOW.
EVERYONE GETS THEIR HEART BROKEN EVENTUALLY.

YOU'RE PRETTY COOL--- OR AT LEAST YOUR FACE IS...
SO GO OUT AND FIND A NEW LOVE!
YEAH... THIS IS A PAIN IN THE ASS, AND I JUST WANT TO FINISH UP QUICK.
YOU...
YOUR SPIRIT SHINES AS BRIGHTLY AS LORINA'S!
HUH?
CLASP
I'LL NEVER FORGET LORINA, BUT...
HM?
YOU, MAKOTO, ARE STIRRING UP A NEW INTEREST WITHIN ME.
HOLD ON --!

REJOICE! I WILL HOLD OFF ON DESTROYING WONDERLAND!
BUT THE PRICE IS THAT YOU CANNOT RETURN TO YOUR ORIGINAL WORLD!!
KR-BLAM
WAAAAAAH!?
WHAT ARE YOU DOING, YOU IDIOT?! LET US GO BACK TO OUR OWN WORLD!!
YOU CAN STAY HERE AS WELL. YOU SHOULDN'T HAVE A PROBLEM WITH THAT.
I TOTALLY DO!!
Y-YOU DON'T JUST GET TO DECIDE THAT!!
DEE!! YOU'VE GOTTA STOP HIM!!
I ABIDE BY THE DECISIONS OF THE KING.
AAAAUGH!! AS IF THE KING WASN'T BAD ENOUGH!!

FINE!! AT LEAST SWITCH US BACK TO OUR OWN BODIES!!
I MEAN, THIS HAS TO BE YOUR FAULT, TOO!!
THAT...
...IS NOT SOMETHING I HAVE THE POWER TO DO.
HUH ...?
I DIDN'T SWITCH YOUR BODIES IN THE FIRST PLACE.
PERHAPS THEY GOT CROSSED AS YOU PASSED THROUGH THE GATE.

RUBBLE.
SO THEN, IF WE GO THROUGH THE GATE AGAIN...!
AHA!
AND JUST LIKE THAT...
OUR JOURNEY CAME TO AN END.
YOU STUPID KIIIIIIING !!
AN UNBELIEVABLY STUPID END.
KA-POW
Y-

ARGH...
GLOOOOM
I'M TOO EXHAUSTED TO DEAL WITH THE STUPID...
APOLOGIES... THAT THE KING AND MY BROTHER WOULD... SOMETHING LIKE THAT...
RELAX. IT'S NOT YOUR FAULT, DUM...
WE GOT THAT IDIOT KING'S PROMISE THAT HE'D FIX ALL THE DAMAGE DONE BY HIS DUMB MONSTERS, SO AT LEAST THERE'S THAT.
I JUST CAN'T BELIEVE WE CAN'T GO HOME ANYMORE.
BUT WONDERLAND IS SAVED, SO YOU AND MAKOTO CAN STAY HERE.
ISN'T THAT KIND OF A HAPPY ENDING?
HOW IS THIS A "HAPPY ENDING"? COME ON.
WORKS FOR ME.
NOW THAT THE FIGHTING'S OVER, THOUGH, I JUST NEED TO DECIDE HOW TO LOCK MAKOTO UP AND LOCK HER DOWN.
DORMOUSE, YOUR TRUE COLORS ARE SHOWING.

GAAAAH!!
NOW THAT YOU MENTION IT, WHERE IS MAKOTO?
HM?
THROB THROB
BUT YOU PUNCHED HIM SO MANY TIMES, I FELT SATISFIED JUST WATCHING.
HOW LOVELY FOR YOU.
I WAS THINKING ABOUT PUNCHING HIM FOR YOU, TOO.
IT'S LIKE THE PUNCH LINE TO A TERRIBLE JOKE!
STILL, YOU KNOW... TRUE LOVE CAN MAKE PEOPLE DO CRAZY THINGS.

I TOO...
...WOULD DESTROY THE WORLD TO KEEP FROM LOSING YOU.
HOW MANY TIMES DO I HAVE TO TELL YOU?
I'M STILL REALLY A GUY.
I DON'T CARE.
IT DOESN'T MATTER IF YOU'RE A GIRL OR A BOY.
WHAT I WANT IS...
YOUR STRONG ...
BEAU-TIFUL...

...HEART.
HUH?
NO WAY.
WAIT--!

AHA! SO THERE YOU ARE!!
CRASH
SO IT'S SETTLED! TIME FOR A STRATEGY MEETING!!
STAAAGE
?
THAT ...
BADUMP
Gasp
MAKOTO, I'VE BEEN THINKING.
Gasp
Gasp
THE KING WON'T HELP GET US HOME, BUT MAYBE THE QUEEN WILL.
DON'T LOOK SO REGRET-FUL.
I'M NOT !!
THAT WAS CLOSE ...!
BADUMP
BADUMP

THIS ISN'T THE FIRST TIME, AFTER ALL.
YOU DID OFFER ME YOUR LIPS ONCE BEFORE.
HUH?
WAIT. YOU WERE AWAKE...?!
10/6
HM... LET'S SEE, WAS I?
QU...
QUIT FOOLING AROUND ...
HAT-TER!!
I'M STUCK HERE ...

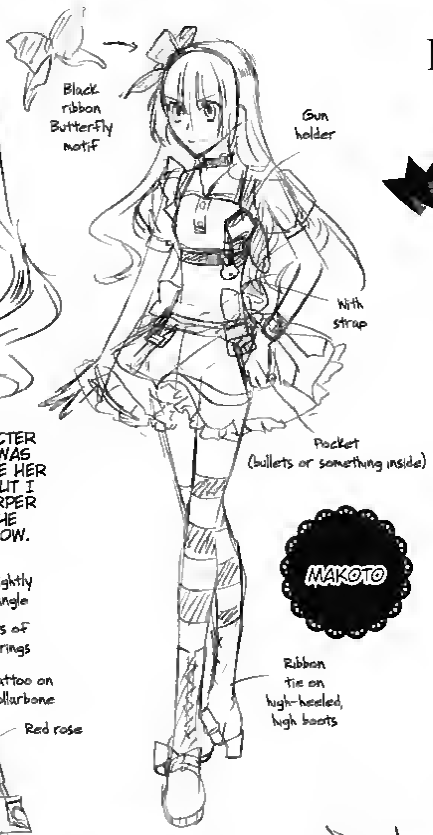
10/6
I CAN'T GO BACK...
...TO MY OWN WORLD OR TO BEING A BOY.
BUT MAYBE IT ISN'T SUCH A BAD THING...
STAYING LIKE THIS A LITTLE LONGER.

FIN

I Am Alice:
Body Swap in
Wonderland

I Am Alice: Body Swap in Wonderland

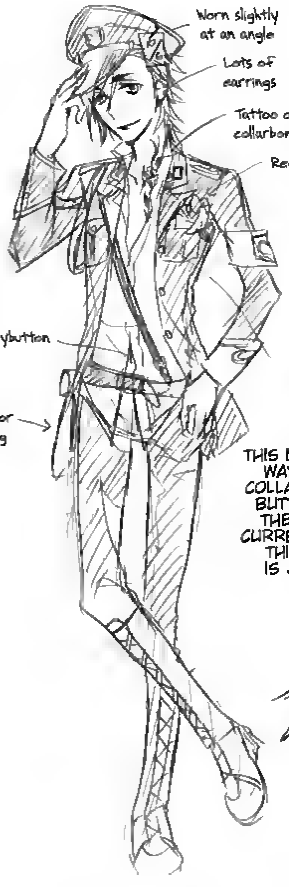
INITIAL DESIGNS



WHEN I HEARD THE CHARACTER WAS A DARING GIRL, THIS WAS THE IDEA IN MY HEAD. I MADE HER HAIR ALL WAVY AT FIRST, BUT I DECIDED TO GO FOR A SHARPER LOOK AND SETTLED ON THE STRAIGHT HAIR SHE HAS NOW.

I DID THESE DESIGNS BASED ON DETAILS FROM THE *I AM ALICE AND I AM ALICE: BOY X BOY* CHARACTERS. THIS IS A COLLECTION OF CHARACTERS THAT HAVE CHANGED THE MOST FROM THE INITIAL ROUGH SKETCHES. LOOKING AT THEM AGAIN NOW, I LIKE HOW FRESH THEY FEEL.

MAKOTO

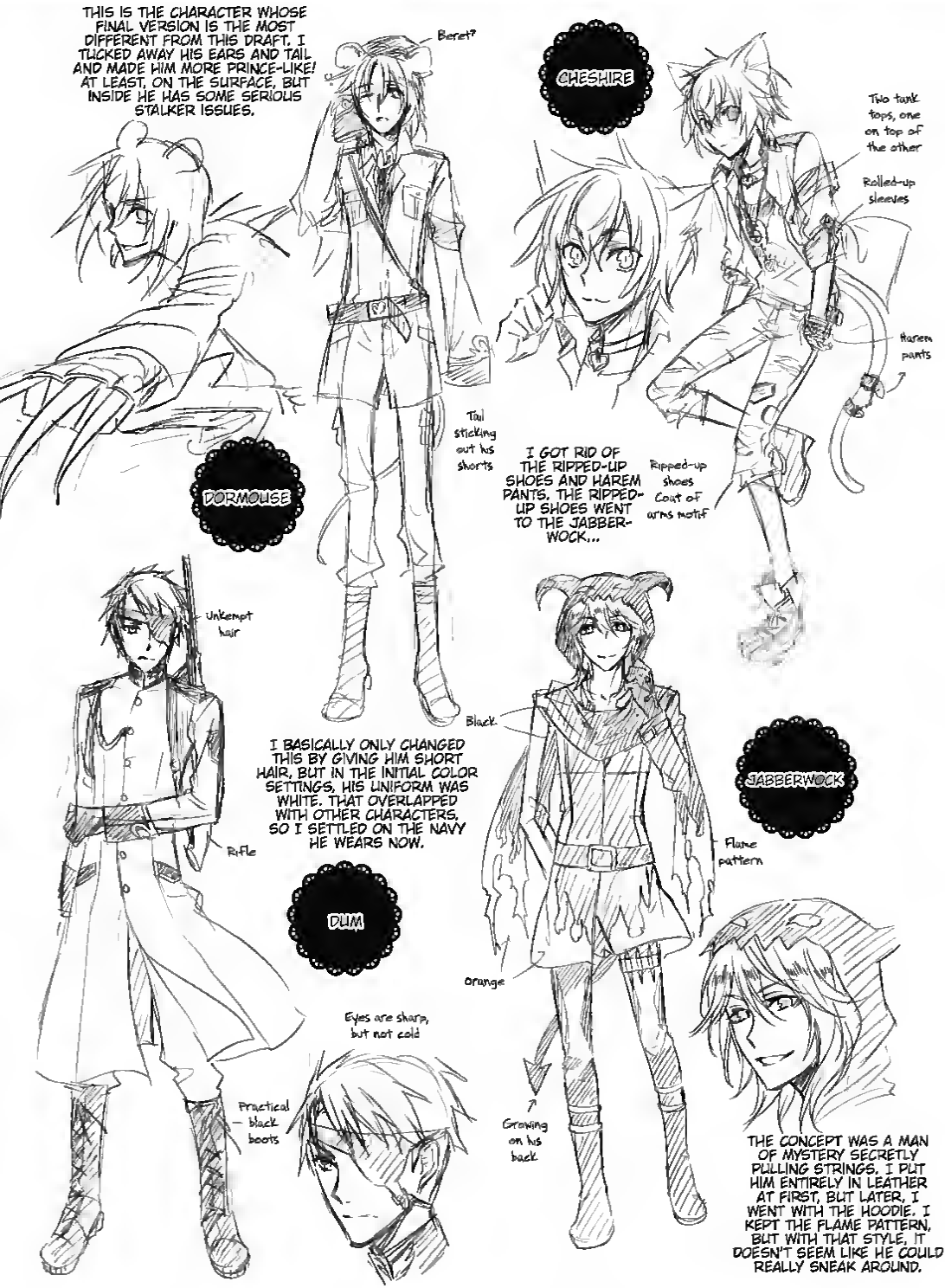


THIS STARTED AS A BLAZER, BUT THE MILITARY UNIFORMS OF THE OTHER CHARACTERS SEEMED BLAZER-Y, TOO, SO I CHANGED IT TO THE STAND-UP COLLAR STYLE TO AVOID OVERLAP.

HATTER

THIS IS TOO OPEN IN TOO MANY WAYS. FORGET ABOUT THE COLLARBONE, EVEN HIS BELLY-BUTTON IS OUT...!! I'M GLAD THEY ENDED UP USING THE CURRENT VERSION WITH EVERY-THING TUCKED AWAY. THIS IS JUST TOO DANGEROUS.

ALICE


THIS IS THE CHARACTER WHOSE FINAL VERSION IS THE MOST DIFFERENT FROM THIS DRAFT. I TUCKED AWAY HIS EARS AND TAIL AND MADE HIM MORE PRINCE-LIKE! AT LEAST, ON THE SURFACE, BUT INSIDE HE HAS SOME SERIOUS STALKER ISSUES.
Beret?
Tail sticking out his shorts
DORMOUSE
CHESHIRE
Two tank tops, one on top of the other
Rolled-up sleeves
Harem pants
I GOT RID OF THE RIPPED-UP SHOES AND HAREM PANTS. THE RIPPED-UP SHOES WENT TO THE JABBERWOCK...
Ripped-up shoes
Coat of arms motif
Unkempt hair
Rifle
I BASICALLY ONLY CHANGED THIS BY GIVING HIM SHORT HAIR, BUT IN THE INITIAL COLOR SETTINGS, HIS UNIFORM WAS WHITE. THAT OVERLAPPED WITH OTHER CHARACTERS, SO I SETTLED ON THE NAVY HE WEARS NOW.
DUM
Eyes are sharp, but not cold
Practical — black boots
Black
JABBERWOCK
Flame pattern
Orange
Growing on his back
THE CONCEPT WAS A MAN OF MYSTERY SECRETLY PULLING STRINGS. I PUT HIM ENTIRELY IN LEATHER AT FIRST, BUT LATER, I WENT WITH THE HOODIE. I KEPT THE FLAME PATTERN, BUT WITH THAT STYLE, IT DOESN'T SEEM LIKE HE COULD REALLY SNEAK AROUND.

Hi there. Nice to see you here. This is Kanou Ayumi. This is the final curtain for the manga version of *I Am Alice: Body Swap in Wonderland* that I've sent out to you in the last three volumes.

"So will Makoto get back to being a boy in the end?! And what is the true intention of the Queen of Hearts?! All mysteries will be revealed!" The story continues in *I Am Alice: Boy x Boy*, available now to rave reviews!!

In other words, please go and check out the game now. This is not stealth marketing; it is blatant marketing!!

Although... it wouldn't be good to end with me shilling for the game, so here are some secrets about the production of the manga!

I think it was at the beginning of 2011 that I was approached about doing the character designs for *I Am Alice*, and around summer of 2012 that the decision was made to start the manga version. I didn't expect at all to be drawing the manga, so I was totally surprised and found myself saying, "Who put them in these complicated clothes?" Especially Makoto, who I had to draw the most... (Frills everywhere...!) He's the protagonist, and he took the most time to draw. And all the hot guys everywhere... I'm not good at drawing hot guys, so I got confused about what a hot guy was, and started to get hot guy fevers. Hot guys = Gestalt destruction.

And that's that. I guess there's no secrets after all...! I don't know when I'll get to see all of you next, but I'll work hard so that we can meet again at the bookstore. Thank you so much for following *I Am Alice: Body Swap in Wonderland* right up to the end!

Autumn 2013 Kanou Ayumi

Special Thanks
Visual Works
MF Gene Editorial Dept.
My supervisor, Y-san
Designer Morohashi-sama
Yukina-san, K-yama-san, my family
All my readers!

WANT TO GO HOME, CAN'T GO HOME
I SEE. YOU WANT TO GO BACK TO YOUR ORIGINAL WORLD.
SO WE SPOKE WITH THE QUEEN.
NOW THAT YOU MENTION IT, IT SEEMED LIKE YOU WERE PLANNING SOMETHING, BUT WHAT?
FESTI-VAL?
HMMM. I WAS JUST THINKING OF HOLDING A REALLY FABULOUS FESTIVAL~!
HEH HEH HEH! WELL, YOU SEE..
So did Jabberwock...
YOU'LL HAVE TO CHECK OUT THE GAME FOR THE REST!
I Am Alice: Boy x Boy
Rave-Reviews!!
CRAP! LOOKS LIKE WE WON'T BE GETTING HOME THAT EASY.

The only way to switch bodies back is by winning a fashion contest?!
You play our protagonist, regular high school guy Makoto, who has gotten transformed into *Alice in Wonderland*. There is only one way to get back to your original body and that is...to win the Wonderland fashion contest! On top of that, while aiming for victory, you'll have one heart-pounding encounter after another with a certain special someone! Is this excitement because of the girl's body you're stuck in? Or is it something else...?

©V suiworks

Access BLobby from right here to play the social game *I Am Alice: Boy x Boy*!!

Click on the Login/Registration button.
Price: Free
Charges may apply for some items
http://gadget.blby.jp/6

I Am Alice
俺アリス
Boy × Boy

SEVEN SEAS ENTERTAINMENT PRESENTS

I am ALICE

BODY SWAP IN WONDERLAND

art by KANOU AYUMI / story by VISUALWORKS VOLUME 3

TRANSLATION
Jocelyne Allen

ADAPTATION
Shanti Whitesides

LETTERING AND LAYOUT
Jennifer Skarupa

LOGO DESIGN
Phil Balsman

COVER DESIGN
Nicky Lim

PROOFREADER
Katherine Bell

MANAGING EDITOR
Adam Arnold

PUBLISHER
Jason DeAngelis

I AM ALICE: BODY SWAP IN WONDERLAND VOL. 3
© Kanou Ayumi 2013, © Visualworks 2013
Edited by MEDIA FACTORY
First published in Japan in 2013 by KADOKAWA CORPORATION, Tokyo
English translation rights reserved by Seven Seas Entertainment, LLC
Under the license from KADOKAWA CORPORATION, Tokyo

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442) or write specialmarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626921-14-6

Printed in Canada

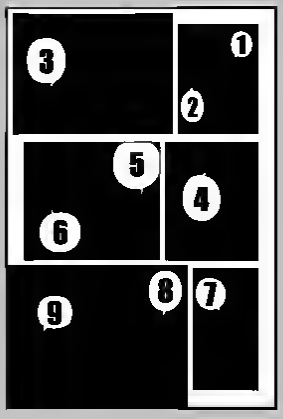
First Printing: February 2015

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: *www.gomanga.com*

READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Trapped in a Labyrinth of Lies!

Alice, Makoto, and their Wonderland companions finally make it to the palace of the King of Hearts, only to be flung far away by the King's magic. Makoto and the Hatter will have to fight their way back through a tangled maze of illusions set up by the devious Jabberwock. To make matters worse, the Hatter's life depends on Makoto successfully solving the labyrinth. Meanwhile, Alice, the White Rabbit, and the rest try to unravel the King of Hearts' secret in time to save their companions—and all of Wonderland—in the conclusion to this body-swapping fantasy.

OLDER TEEN (16+)
$13.99 USA
($15.99 CAN)

Seven Seas Entertainment, LLC.
www.gomanga.com
Distributed by Macmillan